

SCOTLAND'S INAUGURAL DANCE FILM FESTIVAL

DANCE: FILM07

Monday 29 October - Sunday 4 November 2007



Image © Calum Bennetts Costumes: www.allbeginnings.com

FILMS | DANCE | WORKSHOPS | SPECIAL EVENTS
@ Filmhouse and Dance Base Edinburgh

www.dancefilmscotland.com

Filmhouse Box Office **0131 228 2688**

Dance Base Box Office **0131 225 5525**



www.dancebase.co.uk www.filmhousecinema.com

Dance Base and Filmhouse have joined forces with the help of Scottish Screen to bring you a celebration of dance and film. We will be bringing you a feature film every evening in Filmhouse Cinema One and at the end of the week, inspired by these fantastic films, you can try out the dances for yourselves in a series of workshops and events in the beautiful award-winning studios at Dance Base. For the first time in Scotland, a National Dance Agency and an independent cinema have come together to take you on a journey to discover the diverse facets of dance in film. There are many types of Dance Films and we will be showing you an example of each: be it the Hollywood musical, the documentary, the cinematic interpretation of a live dance work, a mainstream classic or a critically-acclaimed dance film. There will also be two programmes of shorts featuring dance that will showcase the hottest new filmmaking talent around. We want to show you documentaries about dance styles that you've never heard of, see films you never got round to watching, relive the classics and most of all, celebrate the glorious synergy of dance and film whether you're a dancer, dance fan, filmgoer, filmmaker or none of the above. With this festival, we know it will leave you "dancing on air!"



OPENING FILM

On the Town

Mon 29 Oct, 18.30 £6 (£4.50) FILMHOUSE

Dir: **Stanley Donan and Gene Kelly** USA, 98mins (1949)

Starring: **Gene Kelly, Frank Sinatra, Ann Miller**

The less known of the 'big three' of Gene Kelly films. *On the Town* is a perky and fun musical about three sailors spending 24 hours in the Big Apple. Gene Kelly, Frank Sinatra and Douglas Squire dance and sing their way through New York City, chasing the girls, seeing the sights and getting into trouble as the clock ticks away. Fancy footwork and cheeky songs galore, *On the Town* is the one that takes itself the least seriously.

Rize

Wed 31 Oct, 18.30 £6 (£4.50) FILMHOUSE

Dir: **David LaChapelle** USA/UK, 86mins (2005)

Starring: **Tommy the Clown, Miss Prissy**

LaChapelle's documentary is an insight into the dance phenomenon borne on the streets of South Central, Los Angeles. Krumping (evolved from its original form, Clowning) is an aggressive form of hip hop dancing, not unlike African tribal rituals and features extreme and rapid athletic movements. Krumping is a way of life for many of the kids you see in the film, a method of expressing aggression through dance and an alternative to the prevalent violent gang culture of their communities.

Carmen

Tue 30 Oct, 18.15 £6 (£4.50) FILMHOUSE

Dir: **Carlos Saura** Spain, 102min (1983)

Starring: **Antonia Gardes, Laura del Sol**

Never before has the art of flamenco dance been so pulsatingly sensual.

Part of Carlos Saura's dance trilogy (which includes *Blood Wedding* and *El Amor Brujo*), *Carmen* is a film about Georges Bizet's opera, and about the dancers performing it. Saura and dancer-choreographer Antonio Gades have interweaved the lives of the performers and the lives of the characters, showing in vivid fashion the love, passion, jealousy and violence of Bizet's piece, blurring the line between reality and fantasy. Supported by some of the best artists of the 80s, dancer Cristina Hoyos and guitarist Paco de Lucía, Saura's *Carmen* was awarded for its "artistic quality" at the Cannes Festival and was nominated for the Best Foreign Language Film Oscar® in 1984

Carmen: Flamenco Workshop

With **Maria "Tote" Conte**

Sun 4 Nov, 16.00 - 18.00 £12 DANCE BASE

Come and learn Bulerías, the passionate and sensual flamenco form as seen in Carlos Saura's *Carmen*. Bulerías is one of the most popular and vibrant of the gypsy rhythms existing today and expresses the most profound and joyful feelings. Come along and let flamenco enter your soul with Seville's flamenco dancer Maria "Tote" Conte. Live music and a fiesta spirit provided! All levels welcome.

Festival Pass

See any 3 films in the DANCE: FILM 07 Festival
for £12 (£7.50) or all 7 for £27 (£18)



Image: Maria Falconer



The Turning Point

Thu 1 Nov, 20.30 £6 (€4.50) FILMHOUSE

Dir: **Herbert Ross** USA, 119mins (1977)

Starring: **Shirley MacLaine, Anne Bancroft, Mikhail Baryshnikov**

Featuring a ballet company based on American Ballet Theatre, this 11 time Oscar® nominated film showcases some of the most stunning ballet performance sequences committed to celluloid. Directed by Herbert Ross (former choreographer to the company), executive produced by Norah Kaye (one of the company's most prominent principal dancers) and with many characters played by actual members of the company, *The Turning Point* is an authentic and heartfelt film about the trials and tribulations of being in a leading ballet company.

The Turning Point Ballet Workshops

Sun 4 Nov DANCE BASE

With Lauren Porter Worth

Lauren is former principal dancer with internationally renowned Alonzo King's LINES Ballet of San Francisco, California. In addition to her nine years with Alonzo King's, she danced with other leading US companies such as San Francisco Ballet, Pittsburgh Ballet Theatre, and Alvin Ailey American Dance Theater. In 1999, she was presented with the Princess Grace Award for dance. Both workshops will address classical ballet technique from an American perspective as taught at New York's American Ballet Theatre (the company performing in the film *The Turning Point*)

Level 1/ Level 2

11.00 - 12.30 £9 (€7.50)

Beginners will be introduced to the basic technique at the barre and then progress to fundamental centre combinations that capture the grace and athleticism of American Ballet Theatre.

Level 3/Level 4

13.00 - 15.00 £12 (€9)

Intermediate and advanced students will focus more on centre work emphasising turns and jumps with the option of pointe work. This class is designed for dancers with some experience. You will be expected to know all positions and terminology.

The Freshest Kids: A History of the B-Boy

Fri 2 Nov, 18.15 £6 (€4.50) FILMHOUSE

Dir: **Israel** USA, 94mins (2002)

Thought breakdancing died out in the 80s? You couldn't be more wrong. The movement has returned with a vengeance in recent years and this film will teach you all you need to know about b-boying. From top rock to freezes, this is the comprehensive history of the b-boy, from its origins in New York to its evolution worldwide. It's dope!

Diamond Circles Jam III

Sat 3 Nov, 19.00 - 22.30 £8 DANCE BASE

Diamond Circles B-Boy/Girl Jam has already developed a name for itself on the UK underground breaking circuit. With an intimate atmosphere and past guests including Alien Ness, Reveal and Mouse, you can be assured of witnessing some world-class b-boying up close and personal! Diamond Circles III will feature exhibition battles pitching Scotland's finest against the best of the rest of the UK, with plenty of time and space for everybody to get down and jam! While the jam is aimed at B-Boys and B-Girls there is a limited supply of tickets for spectators.

Breakdance Workshop

Sun 4 Nov, 15.00 - 17.00 £15 DANCE BASE

With Ata Level 4 / Pro

B-Boy Ata all the way from Finland will be teaching the secret of breaking simplicity and how different footwork techniques can be simple yet fresh. There is something for everyone here.

Discounts available if booking both film and workshop. For more ticket deals, please see www.dancefilmscotland.com

Book film tickets in advance from Filmhouse Box Office **0131 228 2688**

Book dance workshops and events in advance from Dance Base Box Office **0131 225 5525**



Image: Julie Howden

Shorts Programme

Sat 3 Nov, 11.00 £6 (€4.50) *Approx 80mins*
FILMHOUSE

A programme made up of the hottest dance short filmmaking talent from Scotland today.

Sat 3 Nov, 12.45 £6 (€4.50) *Approx 80mins*
FILMHOUSE

Dance shorts from beyond Scotland.

Rhythm is It!

Sat 3 Nov, 14.30 £6 (€4.50) FILMHOUSE

Dir: **Thomas Grube** and **Enrique Sánchez Lansch**
Germany, 100mins, (2004)

Starring: **Simon Rattle, Royston Maldoom**

Rhythm is It! documents Berlin Philharmonic Orchestra's first big education project under Sir Simon Rattle. The project involved 250 young people of over 20 nationalities and social backgrounds working together with Scottish choreographer Royston Maldoom to create a piece of dance to Stravinsky's *The Rite of Spring*. Following three of the participants, the documentary follows the project from its shaky birth to its emotional and mesmerising climax on stage.

Energy Sculpting:

Dance on Film with Katrina McPherson

Sat 3 Nov, 13.00 - 15.00 CINEWORLD EDINBURGH

Internationally renowned dance film-maker and author of *Making Video Dance* (Routledge, 2006), Katrina McPherson talks about the screendance she has created with long-term collaborator, Simon Fildes, placing their practice in the context of a wider over-view of the dance film genre. She will show work including their award-winning *Moment, Pace* (BBC2) and www.hyperchoreography.com, as well as her latest film with improvising dance artist Kirstie Simson. (www.left-luggage.co.uk).

cineworld
EDINBURGH

CLOSING FILM

Dirty Dancing

Sat 3 Nov, 22.00 £6 (€4.50) FILMHOUSE

Dir: **Emile Ardolino** USA, 100mins (1987)

Starring: **Jennifer Grey, Patrick Swayze**

"Nobody puts Baby in the corner".. yeah, that's right. Millions of women swooned when Patrick Swayze uttered those immortal words on the cinema screen back in 1987 and millions of time more since then on VCRs and DVD players throughout the world. Smooth mambo moves coupled with an Oscar winning soundtrack, *Dirty Dancing* is cheesy beyond belief but at the same time, absolutely fantastic! So whether you're a *Dirty Dancing* virgin, or a veteran, come and celebrate this wonderful slice of cinematic history on the big screen!

Come and join us in the Filmhouse Café Bar for

***Dirty Dancing* mambotastic cocktail offers from 9pm!**

Dirty Dancing Mambo Workshops

Sun 4 Nov DANCE BASE

With Carol Ann Stephenson and Lloyd Wallace

You've experienced the film - now come and learn the dance! Feel the infectious rhythm of the mambo and feel the hot heartbeat of the Latin music. Recently returned from New York, the epicentre of modern mambo, Carol Ann and Lloyd are two of Scotland's most experienced salsa/mambo dancers. Together they will help you recreate some of the film's magic moments on the dance floor.

Introduction

11.00 - 12.30 £9 (€7.50)

This class will help you feel the mambo rhythm and take you through the basic steps and partner work technique. Bring yourself out of the corner and get connected on the dance floor!

Let's Mambo!

13.00 - 14.30 £12 (€9)

Building on the basics this class will sort out those spaghetti arms and lead you into more advanced turn patterns and funky mambo footwork, just like in the movie plus much more!

DANCE: FILM 07

Co-directors: **Beverley Nicolson, Steph Wright**

Marketing and Press Co-ordinator: **Michelle Mangan**

Special thanks: **Kate Dixon, Sarah Hebeisen, Ian Henderson, Mikaela**

MacIntyre Annika Ramirez, Matt Roe, Sambrooke Scott, Ann Somerville, Carol Ann Stephenson, Lloyd Wallace, Matt Wells