

## PRESS RELEASE (2/4/09)

### DANCE:FILM RETURNS!

It's time for **DANCE:FILM**'s second outing since its hugely successful debut in 2007 as **DANCE:FILM 07**. Oh how we laughed, danced, enjoyed films and watched in awe at the displays of breakdancing in 2007! Now Scotland's dance film festival is back for more in a bigger and bolder form!

**Dance Base**, Scotland's National Centre for Dance and **Filmhouse**, Scotland's leading independent cinema, have come together again with the support of Scottish Screen to bring you **DANCE:FILM 09**.

**DANCE:FILM 09** is full of musicals, documentaries, shorts and films just featuring dance for the sake of it. Keeping to the **DANCE:FILM** format, we open with a Hollywood musical, the Fred and Ginger classic *Swing Time* and end it all with classic 80s dance film cheese, *Flashdance* with a myriad of dance on-screen gems in between. Highlights include the Scottish premiere of *Perhaps Love (Ai Ru Guo)*, the multi-award winning Chinese musical from 2005 in only its second UK screening and the ultimate burlesque classic *Gypsy*, not seen on the big screen for many years.

There will also be talks about dance in Bollywood films, dance in Hollywood musicals and, of course, lots of dance workshops. You can learn 80's Jazz, Fred Astaire Tap, Burlesque and Cabaret, Cuban Rumba, Rocking, Bollywood and Fosse, all in the name of dance on screen. To top it all off, the Diamond Circles Jam breakdance session returns in association with our screening of b-boy documentary *Inside the Circle* in its Scottish premiere, with Omar from the film featuring in the main exhibition battle.

Full details of the programme are available online at [www.dancefilmScotland.com](http://www.dancefilmScotland.com)

So come along and celebrate the wonders of dance on screen with us in all its many glorious forms!

As they say, **What a Feeling!**

For further information, interviews and photo requests please contact:

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**Bookings for DANCE:FILM 09 open from Saturday 4<sup>th</sup> April 2009 from Dance Base and Filmhouse.**

[www.dancefilmScotland.com](http://www.dancefilmScotland.com)

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Listings Information (Further details available online at [www.dancefilmScotland.com](http://www.dancefilmScotland.com))**FILMS (Four sections – Musicals, Documentaries, Let's Dance, Shorts)****MUSICALS****Opening Film *Swing Time***

Thu 21 May | 20.00 | £6.50 (£4.90)

1936, USA, 103 mins (U)

Directed by George Stevens

Starring: Fred Astaire, Ginger Rogers

Scottish Premiere

**Perhaps Love (*Ai Ru Guo*)**

Fri 22 May | 18.15 | £6.50 (£4.90)

2005, China/Malaysia/Hong Kong, 107 mins (PG)

Directed by Peter Chan

Starring: Takeshi Kaneshiro, Zhou Xun, Jackie Cheung

Supported by The Confucius Institute for Scotland

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**Om Shanti Om**

Sat 23 May | 17.00 | £6.50 (£4.90)

2007, India, 162 mins (12A)

Directed by Farah Khan

Starring: Shahrukh Khan, Arjun Rampal, Kirron Kher

**The Young Girls of Rochefort****(*Les demoiselles de Rochefort*)**

Sun 24 May | 13.00 | £6.50 (£4.90)

1967, France, 120 mins (PG)

Directed by Jacques Demy, Agnes Varda

Starring: Catherine Deneuve, Françoise Dorléac, Gene Kelly

**Gypsy**

Mon 25 May | 18.00 | £6.50 (£4.90)

1962, USA, 143 mins (PG)

Directed by Mervyn le Roy. Starring Natalie Wood, Rosalind Russell

A rare screening shipped all the way from the Academy Film Archive in Los Angeles.

**DOCUMENTARIES****In Cuba They're Still Dancing & Routes double bill**

Sun 24 May | 16.15 | £4.90 (£3.30)

An interesting double bill of documentaries looking at dance and how it affects societies and cultures.

Barbara Orton, Producer of *In Cuba They're Still Dancing* and Alex Reuben, Director of *Routes*, will be at the screening to introduce and give a Q&A after.***In Cuba They're Still Dancing***

1994, UK, 37 mins (PG) Directed by Richard Downes

***Routes***

2007, UK, 48 mins (PG) Directed by Alex Reuben

[www.dancefilmScotland.com](http://www.dancefilmScotland.com)

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**The Rock: Super Dynamite Soul**

Sun 24 May | 19.00 | £6.50 (£4.90)

2007, USA, 47 mins (PG) *Directed by Ken Swift & Mike Toth**Ken Swift and Burn One for VII Gems Rock Division will be introducing the film and will give a Q&A session after. In association with The Breakin Convention.***An Invitation to Dance: Body & Taboo**

Tue 26 May | 18.15 | £6.50 (£4.90)

2006, Germany, 89mins. German with English subtitles (PG)

*Directed by Gerhard Schick*

Supported by The Goethe Institut, Glasgow

**Café de Los Maestros**

Wed 27 May | 18.15 | £6.50 (£4.90)

USA / Brazil / UK / Argentina, 90mins (PG)

*Directed by Miguel Kohan*

Scottish Premiere

**Inside the Circle**

Fri 29 May | 18.15 | £6.50 (£4.90)

2007, USA, 100mins (PG) *Directed by Marcy Garriot**Producer and Director Marcy Garriot, and b-boy Omar will introduce the screening and give a Q&A after.***LET'S DANCE**

Scottish Premiere

**Metropolis Video Dance & Thursdays Fictions** (double bill)

Thu 28 May | 18.15 | £6.50 (£4.90)

A double bill of films that take you on a unique visual journey...

**Metropolis Video Dance**

2007, Chile, 30mins (PG)

*Directed by Carlos Dittborn Callejas***Thursdays Fictions**

2006, Australia, 51mins (PG)

*Directed by Richard James Allen*Closing Film **Flashdance**

Sat 30 May | 22.00 | £6.50 (£4.90)

1983, USA, 95 mins (15)

*Directed by Adrian Lyne Starring: Jennifer Beals, Michael Nouri*

By popular demand- one of the ultimate dance films of all time! What a feeling!

**TINY DANCE FILM SERIES****Available to view for free in the foyers of Dance Base and Filmhouse during DANCE:FILM 09**

The Tiny Dance Film Series is a collaboration between choreographer Peter Kyle and sound artist James Garver, featuring dancer Holley Farmer. It consists of very short and very small dance films screened on iPods in a darkened kiosk for an audience of one. The result is a uniquely personal, interactive experience for the viewer, which evokes the nostalgia of an old-time penny arcade.

**SHORTS**

An open call for submissions resulted in a fantastic array of shorts submitted from all over the world. You will see the many different guises of dance films being made by visual artists, dancers and filmmakers today. More details of the programmes will be available online at [www.dancefilmScotland.com](http://www.dancefilmScotland.com)

**Dance for Camera**

Sat 23 May | 11.30 | £4.90 (£3.30)

A programme of dance shorts featuring dance/movement specifically choreographed for the camera.

**Dance with Camera**

Sat 23rd May | 13.30 | £4.90 (£3.30)

A programme of dance shorts featuring dance/movement with the use of the camera integral to the choreography.

**Is it Dance?**

Sat 30 May | 11.30 | £4.90 (£3.30)

Films with a visual arts emphasis with a more experimental edge. Challenging.

**New works**

Sat 30 May | 13.30 | £4.90 (£3.30)

A showcase programme of works made since DANCE:FILM07. Guest curated by Gaia Mucci, shorts programmer from the Edinburgh International Film Festival

**DANCE WORKSHOPS****Swing Time: Tap Like Fred!**

With Jo Turbitt

Sun 24 May | 10.30-12.30 | General | £14 (£11)

**Perhaps Love - Bolly-Fosse Workshop**

With Chris Stuart-Wilson

Sun 24 May | 11.30 -13.30 | General | £14 (£11)

**Gypsy: Let Me Entertain You**

With Lily White

Sun 24 May | 13.00 – 15.00 | General | £14 (£11)

**Om Shanti Om: Bollywood Workshop**

With Nazhat Ahmed

Sun 24 May | 14.45 - 16.45 | Level 1 | £14 (£11)

**Gypsy: You Gotta Have A Gimmick – From Chorus Girl to Starlet**

With Ministry of Burlesque Academy

Sun 24 May | 15.30-17.30 | General | £14 (£11)

**The Rock: Rocking Workshop**

With Ken Swift

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**Sun 24 May | 17.15 – 18.30 | General | £14 (£11)**  
**In Cuba They're Still Dancing: Cuban Rumba workshop**  
With Yami Cuedo Ferera  
**Tue 26 May | 18.30-20.30 | General | £14 (£11)**

**Flashdance: 80s Jazz Workshop**  
With Chris Stuart-Wilson  
**Sat 30 May | 15.30-17.30 | General | £14 (£11)**

## **EVENTS**

### **Who Made Hollywood Dance?**

Sat 23 May | 13.00 – 15.00 | Main Lecture Theatre, Edinburgh College of Art | £6  
With Agnes Ness

*Agnes is a freelance lecturer in art and dance history and currently teaches Contextual Studies and Dance Appreciation at Dance for All and various dance-related courses for the OLL department of Edinburgh University.*

### **Dancing Down 'D' Decades: The Bollywood Style!**

Sun 24 May | 13.00 – 15.00 | Main Lecture Theatre, Edinburgh College of Art | £6

**PLEASE NOTE THAT THIS EVENT WAS LISTED INCORRECTLY IN THE PRINTED DANCE:FILM 09 BROCHURE. THE EVENT IS ON SUN 24 MAY NOT TUE 26 MAY.**

With Piyush Roy

*Piyush is a Mumbai-based film journalist, writer and critic, currently pursuing his MSc in Film Studies at the University of Edinburgh*

### **The Green Table** (screening and talk)

Sat 30 May | 15.30 | Filmhouse | £5

2000, Germany, 37mins. no dialogue. PG

*Directed by Thomas Grimm. Talk with Sheila Hargreaves*

Supported by the Goethe Institut, Glasgow

Moving In Circles/Random Aspekts/DANCE:FILM 09 present

### **Diamond Circles Jam Session**

Sat 30 May | 15.00-19.00 | City Nightclub | £10

## **Notes to editors**

DANCE:FILM 09 is also supported by Edinburgh Inspiring Capital.

Edinburgh Inspiring Capital is the consumer facing brand for Destination Edinburgh Marketing Alliance (DEMA). This new body came into effect on April 1 2009. DEMA aims to promote Edinburgh as a place to live, invest, visit, work and study bringing together the city's key players from both the public and private sectors.

For more information on Edinburgh visit [www.edinburgh-inspiringcapital.com](http://www.edinburgh-inspiringcapital.com)

[www.dancefilmscotland.com](http://www.dancefilmscotland.com)

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