

PRESS RELEASE (13/5/09)

DANCE:FILM 09 SHORTS PROGRAMME LINE-UP ANNOUNCED!

It's time for **DANCE:FILM**'s second outing since its hugely successful debut in 2007 as **DANCE:FILM 07**. **Dance Base**, Scotland's National Centre for Dance and **Filmhouse**, Scotland's leading independent cinema, have come together again with the support of Scottish Screen to bring you **DANCE:FILM 09**.

An open call for submissions resulted in a fantastic array of shorts submitted from all over the world. You will see the many different guises of dance films being made by visual artists, dancers and filmmakers today.

Full listings of the four **DANCE:FILM 09 shorts programmes** are now available (see below). These will be screened over two days Saturday 23rd May and Saturday 30th May at Filmhouse.

Also due to overwhelming demand we have now added an **extra Flashdance: 80's –tastic Jazz** workshop at Dance Base on Saturday 30th May right before we show the movie as our closing Film!

Full details of the festival programme are available online at www.dancefilmscotland.com

So come along and celebrate the wonders of dance on screen with us in all its many glorious forms!

For further information, interviews and photo requests please contact:

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Bookings for **DANCE:FILM 09** available now from Dance Base (www.dancebase.co.uk or 0131 225 5525) and Filmhouse (www.filmhousecinema.com or 0131 228 2688).

www.dancefilmscotland.com

DANCE:FILM 09 c/o Dance Base, 14-16 Grassmarket, Edinburgh, EH1 2JU



Short Film Listings Information (Further details available online at www.dancefilmScotland.com)

DANCE FOR CAMERA

Saturday 23rd May, 11.30, 76 mins, Filmhouse, £4.90 (£3.30)

(please note that this programme contains nudity)

Here are the films that can be easily identified as "dance films". All involve recognisable 'choreography' created for/captured on the screen. Journey through dancing feet (*Fresh*) to a Busby Berkely inspired swim (*Swimming Pretty*), and stop off on documentaries about Tango (*Bohemios*) and Irish dancing (*Hoofin' Irish Style*). Let's dance!

Swimming Pretty

Director/Choreographer: Wendy Erickson, UK, 2009, 1' 05"

Trench

Director: Sabine Klaus, Choreographers/Performers: Company Chameleon, Scotland, 2009, 4'18"

Helioscape

Director/Choreographer: Jacob Niedzwiecki, Performer: Jenna Savella, Canada, 2008, 6'18"

Blind Passion - Raw Cut

Director: Aurora Fearnley, Choreographers: Jennifer Wren and Phillip Sanger, UK, 2008, 6'06"

Imperfect Understanding

Director/Choreographer/Performer: Tsai YunTing, UK, 2009. 3'53"

Firebird

Director: Keith Partridge, Choreographer: Geneviève Mazin, Compagnie Retouramont, Scotland, 2007, 2'05"

Bohemios

Director: Clea Wallis, Dudendance Productions, Scotland, 2000, 15'

FRESH: A Spaghetti and Fried Chicken Western

Director/Choreographer: Robert Hylton, UK, 2008, 4'

Tuesday

Directors/Choreographers: Simon Ellis and Tim Halliday, UK, 2008, 7'25"

Animalz

Director: Sergio Cruz, Choreographer: JP Omari, England, 2006, 3'

Ceolchuart: Nua Eabhrac (Hoofin' Irish Style)

Director: Paddy Hayes, Ireland, 2007, 25'

DANCE WITH CAMERA

Saturday 23rd May, 13.30, 72 mins, Filmhouse, £4.90 (£3.30)

(please note that this programme contains nudity)

www.dancefilmScotland.com

DANCE:FILM 09 c/o Dance Base, 14-16 Grassmarket, Edinburgh, EH1 2JU

This programme consists of films which uses the screen medium and the tools associated with it as an integral part of the whole. Be it motion capture animation (*Line Dance*), clever use of lenses (*My First Break*), special effects (*SangerWren Chronicles*), getting the camera closely involved (*Sanctum*), or just turning a camera upside down (*Hundred Eighty*), they all use the camera and the subsequent editing process in cleverly imaginative ways.

Line Dance

Director/Choreographer: Alex Reuben, **Co-choreographer** Afua Awuku, **Performers:** Afua Awuku and Dave Williams (*Equal-I*), UK, 2003, 5'

Urban Dancers

Director: Sabine Klaus, **Performers:** Hannah Seignior, Svenja Hamel, Scotland, 2008, 2'22"

Low In The Sky-Are You For Real?

Director: Kyle Ruddick, **Choreographer:** Cari Ann Shim Sham, USA, 2008, 5'

Play Me

Directors: Marek Borkowski & Anna Urbanowska, Scotland, 2009, 2'05"

Kabukimenco

Performance, video, edit, costume design - Kathy Rose, USA, 2008, 3'

Expressive Processing

A Project by Helena Figueiredo , **Performer:** Catarina Costa e Silva, Portugal, 2007. 3'34"

Sanctum

Director: Jeannette Ginslov, **Choreography** Jeannette Ginslov in collaboration with Vishathi Arumugam, **Performer:** Vishanthi Arumugam, Scotland, 2009, 8'43"

Stereo Step

Director: Craig Viveiros, **Choreographers:** Ikeela Sealey, Hakeem Onibudo, Craig Viveiros, UK, 2006, 3'

Solo Waltz

Director: Charmaine Chinniah, **Performer:** Paul Wood, Scotland, 2008, 3'48"

A Bend in the Mast

Director: Jason Akira Somma, **Performer:** Claire Cunningham, Scotland/USA, 2009, 3'02"

Hundred Eighty

Director: Albert Quesada, **Choreographer:** Albert Quesada, Belgium, 2008, 17'

Cut Chemist - My First Big Break

Director: Kyle Ruddick, **Choreographer:** Cari Ann Shim Sham, USA, 2008, 5'26"

The SangerWren Chronicles#1

Director: Aurora Fearnley, **Concept and Choreography:** Jenni Wren and Phil Sanger, UK, 2008, 6'33"

Pictures in Wax

Director: Cagoule Productions, **Choreographer:** Allan Irvine, **Performers:** Dancers from WHEC, Scotland, 2009, 3'

IS IT DANCE?

Saturday 30th May, 11.30, 72 mins, Filmhouse, £4.90 (£3.30)

These are the films that challenge the viewer as to whether you're watching dance and what you consider to be choreography. Is a clever display of lighting, dance (*Studies in Transfalumination*)? Is a circus full of performers (*The Forgotten Circus*) dance? What about a film where the 'dancer' barely moves (*Playing Hard Work*)? Question, doubt, discover and enjoy!

Vector Paths

Created By: Chirstinn Whyte & Jake Messenger, **Performer:** Chirstinn Whyte, UK, 2008, 2'

City of Lost Moons

Performance, video, edit, costume design - Kathy Rose, USA, 2008, 5'

Playing Hard Work Performance, Choreography and Concept: Sarah Hebeisen, **Videography, Animation and Editing:** Candice Purwin, Germany, 2009, 5'27"

Stair

Director: Roddy Simpson, **Performer:** Katy_T, Scotland, 2008, 3' A lightheartedly intriguing

Veterans

Devised by Margaret Williams and Victoria Marks, UK/USA, 2008, 17'

Studies in Transfalumination

Video and audio design by Peter Rose, USA, 2008, 5'30"

Itch

Choreography, Camera & Edit: Susan Elena, **Dancers:** Anna Gander & Hannah Seignior, Scotland, 2008, 3'18

Three of a Kind

Film: Gary Barber, **Music & Sound Design:** Tim Brickell, UK, 2007, 4'51"

Binary Form

Created By: Chirstinn Whyte & Jake Messenger, **Performer:** Chirstinn Whyte, UK, 2009, 2'10"

The Forgotten Circus

Director/Choreographer: Shelley Love, UK, 2008, 23'

NEW WORKS

Saturday 30th May, 13.30, 79 mins, Filmhouse, £4.90 (£3.30)

A showcase programme of works made since DANCE:FILM 07. Guest curated by Gaia Meucci,

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DANCE:FILM 09 c/o Dance Base, 14-16 Grassmarket, Edinburgh, EH1 2JU

shorts programmer from the Edinburgh International Film Festival

"The EIFF is delighted to collaborate with DANCE:FILM 09 in this celebration of dance on screen in its most versatile, dazzling and inventive expressions. By taking a broader approach to the meaning of choreography, the encounter between the moving image and the moving body becomes a fertile ground for boldness and creativity. In the spirit of discovery underlying the EIFF, this programme brings together an eclectic ensemble of new works offering an inspiring insight into the weird and wonderful aspects of the collaboration between cinema and dance." - *Gaia Meucci, EIFF Shorts Programmer*

Foreign Departure

Director/Choreographer: Tsai YunTing, UK, 2008. 3'45"

Oscar

Director/Choreographer: Harper Piver, Performers: Aviva Geismar, Robert Halley, USA, 2008, 2'47"

Friday

Director: Tom Wright, Choreographer/Performer: Seeta Indrani, UK, 2008, 4'40"

Lichen

Film by Cagoule Productions, Performers: Claire Benson, Jenna Oxley, Scotland, 2009, 3'52"

La Boule d'Or (The Golden Ball)

Director: Bruno Deville, Choreographer: Phillippe Saire, Switzerland, 2008, 15'

Orgesticulanismus

Director: Matthieu LaBaye, Belgium, 2008, 9'29"

Danse Macabre

Director: Pedro Pires, Choreography: Anne Bruce Falconer, Canada, 2008, 8'30"

Study On Human Form and Humanity #01

Director/Choreographer: Lemeh42, Italy, 2008, 1'59"

Die Lange Brücke (The Long Bridge)

Director/Choreographer: Patrick Collaud, Switzerland, 2008, 32'

All film listings available at www.dancefilmscotland.com